

JULIE ADLER

b. 1962 in Los Angeles, California. Lives and works in Los Angeles, CA.
<http://julieadler.com>

Education:

- 1999 MFA Visual Art and Music, California Institute of the Arts, Valencia, CA
- 1995 Ecole Nationale Supérieure des Beaux Arts, Paris, France
- 1992 BFA Visual Arts, Cooper Union, New York
- 1984 BA Economics & French, University of California, Berkeley

Exhibitions and Performances:

- 2018 *Do You See What I See?*, The Situation Room, Los Angeles, CA
SASSAS Blast [15]! Art Auction, Los Angeles, CA
- 2015 *SASSAS Bootleg LP Art Auction exhibit*, 1301PE, Los Angeles, CA
- 2014 *'Lodged (part III)'*, Campbell Hall Artist in Residence Exhibition,
Campbell Hall Episcopal School, Studio City, CA
- 2013 *Summer Group Exhibition*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
'Midnight Caesura', group show curated by Eve Wood, JAUS, Los Angeles, CA
Close the Door Softly Behind You (Grief Mgmt Prod), 1st Unitarian Church, LA, CA
'Big Draw', Armory Center for the Arts, Pasadena, CA
- 2009 *Manifest Hope DC*, Irvine Contemporary Gallery, Washington DC
- 2008 *Teatro Caliente*, Theater in My Basement, Phoenix, AZ
Manifest Hope, Andenken Gallery, Denver, CO
Five, Electric Lodge, Venice, CA
Studio, REDCAT, presenting 'Nothing is Broken', Los Angeles, CA
- 2007 *Dangerous Voices* (with Becky Allen, Sylvia Desrochers, & Kira Vollman,
curated by Julie Adler), Dangerous Curve, Los Angeles, CA
Beyond Sound (with Becky Allen, Sylvia Desrochers, & Kira Vollman,
curated by Julie Adler), Beyond Baroque, Venice, CA
- 2005 *Motherload* (performed 'Grilled' with Becky Allen & David Javelosa, curated by Julie
Adler), California Institute of the Arts, Valencia, CA
- 2004 *Earjam IV*, REDCAT, Los Angeles, CA
Women's New Music Festival (curated by Dr. Pamela Madsen), Cal State Fullerton
Call & Response (curated by Julie Adler), REDCAT, Los Angeles, CA
- 2003 *University Art Museum at Noon*, Cal State Long Beach Art Museum
Women's Listening Room (curated by Dr. Pamela Madsen), Cal State Fullerton
- 2002 *Beyond Sound Festival*(curated by Brandon LaBelle), Beyond Baroque, Venice CA
Earjam III, Armory Center for the Arts, Pasadena, CA
Sit Down and Be Quiet, Armory Center for the Arts, Pasadena, CA
CHAIR (with Andrew Bucksbarg) screened at 312 Exhibition Space, Canada, Function
Variable, Barcelona, Spain; CITYZOOMS, Bremen, Germany; Trampoline, Berlin,
Germany; Videacy, Los Angeles, U.S.A.
Vocal Lounge, Salvation Theater, Los Angeles, CA
Dance 21st Century Collaboration Festival, Marin County, CA
- 2001 *Earjam II*, Side Street Projects, Los Angeles, CA
Downtown Opera, Long Beach Playhouse, Long Beach, CA
Vocal Lounge, Holly Matter Art Gallery, Los Angeles, CA
Carnivalarium, Holly Matter Art Gallery, Los Angeles, CA
'Spangled' as part of Self-Reflexive, Gallery 825, Los Angeles, CA
LA Weekly Theater Awards, LA Theater Center, Los Angeles, CA

- 2000 *Imprints*, Edge Theatre Festival, Los Angeles Theater Center, Los Angeles, CA
The New Experimental Variety Show (with Andrew Bucksberg), Side Street Projects, Los Angeles. CA
All Stars of LA Performance Art, Act III (curated by the Dark Bob, with Jacki Apple, John Fleck, Linda Albertano & Dan Kwong), Arcadia Club, Santa Monica, CA
Hot & Sticky Performance Festival (curated by Deborah Oliver), Highways, Santa Monica, CA
Holly Matter Art Gallery, Los Angeles, CA
Earjam I, Side Street Projects, Los Angeles, CA
Bank Ball, Side Street Projects, Los Angeles, CA
Home, California Institute of the Arts, Valencia, CA
Properties of Silence, 2100 Square Feet Theater, Hollywood
- 1999 VOX, Actors Gang Theater, Hollywood, CA
No Tittle, The Bradbury Building, Los Angeles, CA
Philomela, Modular Theater, California Institute of the Arts, Valencia, CA
Positions, ROD Music Hall, California Institute of the Arts, Valencia, CA
If Your Tongue Were Cut Off, What Would You Say? (curated with Kathleen Rogan)
Lime Gallery, California Institute of the Arts, Valencia, CA
Inbedded, Modular Theater, California Institute of the Arts, Valencia, CA
- 1998 *Unsilenced II*, Los Angeles Women's Theatre Festival, Metro Theater, Hollywood
Many Folds, Mint Gallery, California Institute of the Arts, Valencia CA
- 1997 CEAIT (*Center for Experiments in Art, Information and Technology*) *Electro Acoustic Music Festival*, Main Gallery, California Institute of the Arts, Valencia, CA
Writing to Perform the Truth, Beyond Baroque, Venice, CA
Of Its W(h)ol(e)y(ness), Main Gallery, California Institute of the Arts, Valencia, CA
- 1996 *Senior Thesis presentation*, Cooper Union Gallery, New York, NY
1995 *Residency presentation*, Atelier Annette Messager, Ecole des Beaux Arts, Paris, FR

Visiting Artist Lectures/Workshops

- 2014 Artist lecture and solo exhibit, Campbell Hall, Los Angeles, CA
2012 Hi Tech LA Charter School Visiting Arts teacher, Los Angeles, CA

Bibliography:

- ART & CAKE Review (April 2018)
ARTILLERY Magazine 'Killer Pick of the Week' (Mar. 2014)
VICE Magazine (June 2013): The Fiction Issue
<http://www.vice.com/read/werewolf-000662-v20n6>
OTIS (2011) 'From Site to Vision, The Woman's Building in Contemporary Culture';
editors: Sondra Hale & Terry Wolverton
ABRAMS IMAGE (2009) 'Art for Obama'; editor: Shep Fairey
LOS ANGELES TIMES 'Earjam Gathers Fringe Into a Community', Music review by Josef Woodard (6/25/01)
LA WEEKLY New Music 'Pick of the Week', (6/22/01) 'Adverntures in Clubland',
LA TIMES Calendar cover story, (12/7/00)
LA WEEKLY Performance Art 'Pick of the Week', (5/00)
LA WEEKLY theatre review of 'Properties of Silence', by Steven Leigh Morris (11/99)

Awards, Grants, Residencies:

- 2015 CENTER FOR CULTURAL INNOVATION (CCI) QUICK GRANT
2014 CAMPBELL HALL ARTIST RESIDENCY
2012 VERMONT STUDIO CENTER, FELLOWSHIP

2001	AMERICAN COMPOSERS FORUM SUBITO GRANT
1998	THE DURFEE FOUNDATION
1998 & 1997	DUMONT FOUNDATION
1997	CAL ARTS INTERSCHOOL PROJECT FUND
1996-98	NATIONAL ARTS ASSOCIATION