

## JULIE ADLER

b. 1962 in Los Angeles, California. Lives and works in Los Angeles, CA.  
<http://julieadler.com>

### Education:

- 1999 MFA Visual Art and Music, California Institute of the Arts, Valencia, CA
- 1995 Ecole Nationale des Beaux Arts, Paris, France
- 1992 BFA Visual Arts, Cooper Union, New York
- 1984 BA Economics & French, University of California, Berkeley

### Exhibitions and Performances:

- 2018 *SASSAS Blast [15]!* Art Auction, Los Angeles, CA  
*Do You See What I See?*, The Situation Room, Los Angeles, CA
- 2015 *SASSAS Bootleg LP Art Auction exhibit*, 1301PE, Los Angeles, CA
- 2014 *'Lodged (part III)'*, Campbell Hall Artist in Residence 2014 Exhibition, Campbell Hall Episcopal School, Studio City, CA
- 2013 *Close the Door Softly Behind You* (Grief Management Productions), First Unitarian Church, Los Angeles, CA  
*Summer Group Exhibition*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*'Midnight Caesura'*, group show curated by Eve Wood, JAUS, Los Angeles, CA
- 2009 *Manifest Hope DC*, Irvine Contemporary Gallery, Washington DC
- 2008 *Teatro Caliente*, Theater in My Basement, Phoenix, AZ  
*Manifest Hope*, Andenken Gallery, Denver  
*Five*, Electric Lodge, Venice, CA  
*Studio*, REDCAT, presenting 'Nothing is Broken', Los Angeles
- 2007 *Dangerous Voices* (with Becky Allen, Sylvia Desrochers, & Kira Vollman, curated by Julie Adler), Dangerous Curve, Los Angeles  
*Beyond Sound* (with Becky Allen, Sylvia Desrochers, & Kira Vollman, curated by Julie Adler), Beyond Baroque, Venice, CA
- 2005 *Motherload* (performed 'Grilled' with Becky Allen & David Javelosa, curated by Julie Adler), California Institute of the Arts, Valencia, CA
- 2004 *Earjam IV*, REDCAT, Los Angeles  
*Women's New Music Festival* (curated by Dr. Pamela Madsen), Cal State Fullerton  
*Call & Response* (curated by Julie Adler), REDCAT, Los Angeles
- 2003 REDCAT, Los Angeles  
*University Art Museum at Noon*, Cal State Long Beach Art Museum  
*Women's Listening Room* (curated by Dr. Pamela Madsen), Cal State Fullerton
- 2002 *Beyond Sound Festival*(curated by Brandon LaBelle), Beyond Baroque,Venice CA  
*Earjam III*, Armory Center for the Arts, Pasadena, CA  
*Sit Down and Be Quiet*, Armory Center for the Arts, Pasadena, CA  
*CHAIR* (with Andrew Bucksbarg) screened at 312 Exhibition Space, Canada, Function Variable, Barcelona, Spain; CITYZOOMS, Bremen, Germany; Trampoline, Berlin, Germany; Videacy, Los Angeles, U.S.A.  
*Vocal Lounge*, Salvation Theater, Los Angeles  
*Dance 21<sup>st</sup> Century Collaboration Festival*, Marin County, CA
- 2001 *Earjam II*, Side Street Projects, Los Angeles  
*Downtown Opera*, Long Beach Playhouse, Long Beach, CA  
*Vocal Lounge*, Holly Matter Art Gallery, Los Angeles  
*Carnivalarium*, Holly Matter Art Gallery, Los Angeles  
*'Spangled'* as part of Self-Reflexive, Gallery 825, Los Angeles

- LA Weekly Theater Awards*, LA Theater Center, Los Angeles
- 2000 *Imprints*, Edge Theatre Festival, Los Angeles Theater Center, Los Angeles  
*The New Experimental Variety Show* (with Andrew Bucksberg), Side Street Projects, Los Angeles  
*All Stars of LA Performance Art, Act III* (curated by the Dark Bob, with Jacki Apple, John Fleck, Linda Albertano & Dan Kwong), Arcadia Club, Santa Monica, CA  
*Hot & Sticky Performance Festival* (curated by Deborah Oliver), Highways, Santa Monica, CA  
 Holly Matter Art Gallery, Los Angeles  
*Earjam I*, Side Street Projects, Los Angeles  
*Bank Ball*, Side Street Projects, Los Angeles  
*Home*, California Institute of the Arts, Valencia, CA  
*Properties of Silence*, 2100 Square Feet Theater, Hollywood
- 1999 VOX, Actors Gang Theater, Hollywood  
*No Tittle*, The Bradbury Building, Los Angeles  
*Philomela*, Modular Theater, California Institute of the Arts, Valencia, CA  
*Positions*, ROD Music Hall, California Institute of the Arts, Valencia, CA  
*If Your Tongue Were Cut Off, What Would You Say?* (curated with Kathleen Rogan)  
 Lime Gallery, California Institute of the Arts, Valencia, CA  
*Inbedded*, Modular Theater, California Institute of the Arts, Valencia, CA
- 1998 *Unsilenced II*, Los Angeles Women's Theatre Festival, Metro Theater, Hollywood  
*Many Folds*, Mint Gallery, California Institute of the Arts, Valencia CA
- 1997 CEAIT (*Center for Experiments in Art, Information and Technology*) *Electro Acoustic Music Festival*, Main Gallery, California Institute of the Arts, Valencia, CA  
*Writing to Perform the Truth*, Beyond Baroque, Venice, CA  
*Of Its W(h)ol(e)y(ness)*, Main Gallery, California Institute of the Arts, Valencia, CA
- 1996 *Senior Thesis presentation*, Cooper Union Gallery, New York, NY
- 1995 *Residency presentation*, Atelier Annette Messager, Ecole des Beaux Arts, Paris

### Visiting Artist Lectures/Workshops

- 2014 Artist lecture and solo exhibit, Campbell Hall, Los Angeles, CA

### Professional Residency

- 2014 Artist in residence - Printmaking  
 Campbell Hall Episcopal School, Los Angeles, CA
- 2012 Vermont Studio Center, Vermont

### Publications:

- VICE Magazine (June 2013): The Fiction Issue  
<http://www.vice.com/read/werewolf-000662-v20n6>
- OTIS (2011) 'From Site to Vision, The Woman's Building in Contemporary Culture';  
 editors: Sondra Hale & Terry Wolverton
- ABRAMS IMAGE (2009) 'Art for Obama'; editor: Shep Fairey
- LOS ANGELES TIMES 'Earjam Gathers Fringe Into a Community', Music review by Josef Woodard (6/25/01)
- LA WEEKLY New Music 'Pick of the Week', (6/22/01) 'Adverntures in Clubland',  
 LA TIMES Calendar cover story, (12/7/00)
- LA WEEKLY Performance Art 'Pick of the Week', (5/00)
- LA WEEKLY theatre review of 'Properties of Silence', by Steven Leigh Morris (11/99)

### Awards:

2015	CENTER FOR CULTURAL INNOVATION (CCI) QUICK GRANT
2012	VERMONT STUDIO CENTER, FELLOWSHIP
2001	AMERICAN COMPOSERS FORUM SUBITO GRANT
1998	THE DURFEE FOUNDATION
1998 & 1997	DUMONT FOUNDATION
1997	CAL ARTS INTERSCHOOL PROJECT FUND
1996-98	NATIONAL ARTS ASSOCIATION