

JULIE ADLER

b. 1962 in Los Angeles, California. Lives and works in Los Angeles, CA.

<http://julieadler.com>

Education:

- 1999 MFA Visual Art and Music, California Institute of the Arts, Valencia, CA
- 1995 Residency, Ecole Nationale des Beaux Arts, Paris, France
- 1992 BFA Visual Arts, Cooper Union, New York
- 1984 BA Economics & French, University of California, Berkeley

Exhibitions and Performances:

- 2015 *SASSAS Bootleg LP Art Auction exhibit*, 1301PE, Los Angeles, CA
- 2014 *'Lodged (part III)'*, Campbell Hall Artist in Residence 2014 Exhibition, Campbell Hall Episcopal School, Studio City, CA
- 2013 *Close the Door Softly Behind You* (Grief Management Productions), First Unitarian Church, Los Angeles, CA
Summer Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA
'Midnight Caesura', group show curated by Eve Wood, JAUS, Los Angeles, CA
- 2009 *Manifest Hope DC*, Irvine Contemporary Gallery, Washington DC
- 2008 *Teatro Caliente*, Theater in My Basement, Phoenix, AZ
Manifest Hope, Andenken Gallery, Denver
Five, Electric Lodge, Venice, CA
Studio, REDCAT, presenting 'Nothing is Broken', Los Angeles
- 2007 *Dangerous Voices* (with Becky Allen, Sylvia Desrochers, & Kira Vollman, curated by Julie Adler), Dangerous Curve, Los Angeles
Beyond Sound (with Becky Allen, Sylvia Desrochers, & Kira Vollman, curated by Julie Adler), Beyond Baroque, Venice, CA
- 2005 *Motherload* (performed 'Grilled' with Becky Allen & David Javelosa, curated by Julie Adler), California Institute of the Arts, Valencia, CA
- 2004 *Earjam IV*, REDCAT, Los Angeles
Women's New Music Festival (curated by Dr. Pamela Madsen), Cal State Fullerton
Call & Response (curated by Julie Adler), REDCAT, Los Angeles
- 2003 REDCAT, Los Angeles
University Art Museum at Noon, Cal State Long Beach Art Museum
Women's Listening Room (curated by Dr. Pamela Madsen), Cal State Fullerton
- 2002 *Beyond Sound Festival*(curated by Brandon LaBelle), Beyond Baroque, Venice CA
Earjam III, Armory Center for the Arts, Pasadena, CA
Sit Down and Be Quiet, Armory Center for the Arts, Pasadena, CA
CHAIR (with Andrew Bucksbarg) screened at 312 Exhibition Space, Canada, Function Variable, Barcelona, Spain; CITYZOOMS, Bremen, Germany; Trampoline, Berlin, Germany; Videacy, Los Angeles, U.S.A.
Vocal Lounge, Salvation Theater, Los Angeles
Dance 21st Century Collaboration Festival, Marin County, CA
- 2001 *Earjam II*, Side Street Projects, Los Angeles
Downtown Opera, Long Beach Playhouse, Long Beach, CA
Vocal Lounge, Holly Matter Art Gallery, Los Angeles
Carnivalarium, Holly Matter Art Gallery, Los Angeles

- 'Spangled' as part of Self-Reflexive, Gallery 825, Los Angeles
LA Weekly Theater Awards, LA Theater Center, Los Angeles
- 2000 *Imprints*, Edge Theatre Festival, Los Angeles Theater Center, Los Angeles
The New Experimental Variety Show (with Andrew Bucksberg), Side Street Projects, Los Angeles
All Stars of LA Performance Art, Act III (curated by the Dark Bob, with Jacki Apple, John Fleck, Linda Albertano & Dan Kwong), Arcadia Club, Santa Monica, CA
Hot & Sticky Performance Festival (curated by Deborah Oliver), Highways, Santa Monica, CA
Holly Matter Art Gallery, Los Angeles
Earjam I, Side Street Projects, Los Angeles
Bank Ball, Side Street Projects, Los Angeles
Home, California Institute of the Arts, Valencia, CA
Properties of Silence, 2100 Square Feet Theater, Hollywood
- 1999 VOX, Actors Gang Theater, Hollywood
No Tittle, The Bradbury Building, Los Angeles
Philomela, Modular Theater, California Institute of the Arts, Valencia, CA
Positions, ROD Music Hall, California Institute of the Arts, Valencia, CA
If Your Tongue Were Cut Off, What Would You Say? (curated with Kathleen Rogan)
Lime Gallery, California Institute of the Arts, Valencia, CA
Inbedded, Modular Theater, California Institute of the Arts, Valencia, CA
- 1998 *Unsilenced II*, Los Angeles Women's Theatre Festival, Metro Theater, Hollywood
Many Folds, Mint Gallery, California Institute of the Arts, Valencia CA
- 1997 *CEAIT (Center for Experiments in Art, Information and Technology) Electro Acoustic Music Festival*, Main Gallery, California Institute of the Arts, Valencia, CA
Writing to Perform the Truth, Beyond Baroque, Venice, CA
Of Its W(h)ol(e)y(ness), Main Gallery, California Institute of the Arts, Valencia, CA
- 1996 *Senior Thesis presentation*, Cooper Union Gallery, New York, NY
- 1995 *Residency presentation*, Atelier Annette Messager, Ecole des Beaux Arts, Paris

Publications:

- VICE Magazine (June 2013): The Fiction Issue
<http://www.vice.com/read/werewolf-000662-v20n6>
- OTIS (2011) 'From Site to Vision, The Woman's Building in Contemporary Culture';
editors: Sondra Hale & Terry Wolverton
- ABRAMS IMAGE (2009) 'Art for Obama'; editor: Shep Fairey
- LOS ANGELES TIMES 'Earjam Gathers Fringe Into a Community', Music review by Josef Woodard (6/25/01)
- LA WEEKLY New Music 'Pick of the Week', (6/22/01) 'Adverntures in Clubland',
- LA TIMES Calendar cover story, (12/7/00)
- LA WEEKLY Performance Art 'Pick of the Week', (5/00)
- LA WEEKLY theatre review of 'Properties of Silence', by Steven Leigh Morris (11/99)

Awards:

- 2015 CENTER FOR CULTURAL INNOVATION (CCI) QUICK GRANT
- 2012 VERMONT STUDIO CENTER, FELLOWSHIP
- 2001 AMERICAN COMPOSERS FORUM SUBITO GRANT
- 1998 THE DURFEE FOUNDATION
- 1998 & 1997 DUMONT FOUNDATION
- 1997 CAL ARTS INTERSCHOOL PROJECT FUND

1996-98

NATIONAL ARTS ASSOCIATION